



A Summons from the Liberty Silver Foundation for the Arts: When the Pitch Hands the Baton to the Park

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This is not a notice of an event. It is a summons.

The Liberty Silver Foundation for the Arts calls on music leadership, civic leadership, cultural institutions, and the conscious community of the global diaspora to recognize, respect, and inhabit the dates that now belong, permanently, to the children. Not to attend something. To assume a position. The distinction is the point.

Four days ago, Brampton gave the world a sign that it already understood.

What Brampton Just Did

On June 12, 2026, Cyle Larin — born in Brampton, Ontario — came off the bench in the 76th minute of Canada's opening match of the FIFA World Cup against Bosnia and Herzegovina at Toronto Stadium. Two minutes after entering the pitch, he turned at the edge of the penalty area and blasted home the equalizer that earned Canada its first-ever point in the history of the senior men's FIFA World Cup. The crowd in the stadium erupted. The crowds watching in Brampton erupted. A city that had been building toward this moment for decades watched its own deliver the goal that re-wrote the national record.

Alongside him in the starting midfield: Tajon Buchanan, also of Brampton, of Jamaican descent, who four years ago in Qatar delivered the cross that found Alphonso Davies's head in the 68th second of Canada's match against Croatia — the cross that produced Canada's first goal in World Cup history. Two Brampton players, two World Cup firsts, two tournaments, one city's sovereign proof that the bubble-up model produces the historic moment that the institutional system receives credit for but did not author.

Brampton has now spoken twice on the world's largest sporting stage. The spotlight does not stay on the pitch. It turns.

On June 16, four days after Cyle Larin's goal sent Brampton erupting in the streets, the One Love Jubilee opens its 107-day arc. The baton has been passed. The Foundation is holding it, and the Foundation is summoning leadership to take it next.

The Other 107 Days

On February 28, 2026, the United States launched Operation Epic Fury against Iran. Bombs fell on nuclear facilities and military installations. Iran's Supreme Leader was killed in the strikes. Counter-attacks followed. The Strait of Hormuz — through which a fifth of the world's traded oil passes — was closed. Fuel prices spiked across Asia. American aircraft were lost. A clock began its count.

On June 15, 2026 — one hundred and seven days after the first strike — mediators announced a memorandum of understanding between the United States and Iran. Not peace. A framework for stopping. The Britannica account of the conflict is plain: after more than five weeks of fighting, the United States and Iran agreed on April 7–8 to a ceasefire; by June 14, a memorandum of understanding was announced, set for signature on June 19, intended to bring the conflict to a formal end within 60 days. One hundred and seven days from the first bomb to the first real architecture of silence.

On June 16, 2026 — the morning after the war completed its 107th day — the One Love Jubilee summons leadership to the arc that runs the identical count in the opposite direction: 107 days toward the children, not away from them. June 16, the International Day of the African Child, to September 30, Canada's National Day for Truth and Reconciliation. The calendar did not arrange this. History arranged it, with the precision that history occasionally allows itself, to ask a question that cannot be ignored:

The world spent 107 days learning, at enormous cost, what weapons cannot resolve. What will it do with the next 107?

The Foundation's answer is this summons. The Jubilee arc is the answer. Leadership is asked to inhabit it.

The Mirror Is Exact

A mirror in time does not reverse everything. It reflects with precision: same count, same duration, same human stakes — the children on both sides of every line that adults draw — refracted in opposite directions. The 107 days of the Iran war arc closed with a framework for silence. The 107 days of the Jubilee arc open with a framework for love. Both arcs are measured in the same unit. Both are about the same thing: what the adults of this generation intend to leave to the children who had no vote on any of it.

The children of Iran did not choose Operation Epic Fury. The children of Soweto, in 1976, did not choose to be shot in the streets for demanding to be taught in their own language — which is why June 16 belongs to them in perpetuity. The children of Canada's residential schools did not choose the system that attempted to erase their culture through the systematic removal of their personhood from their families — which is why September 30 carries the weight it carries and will not be allowed to become comfortable.

Between June 16 and September 30: 107 days. The Foundation names these days and does not allow them to pass as a season. They are a standing obligation, renewed annually, to place the children at the centre of the world's moral attention in a frame that is not military strategy, not geopolitical calculation, not a measure of whose nuclear program must be contained. A frame of love. Of inheritance. Of the future that has not yet been written and that the children are owed.

Fighting With Peace, Not For It

The One Love Jubilee does not fight for peace. It fights with peace. The distinction is not rhetorical. It is structural, and it separates two entirely different orientations to the problem.

Fighting *for* peace is what the diplomats in Islamabad were doing when they arranged the ceasefire framework that arrived on day 107 of the Iran war. It is reactive. It comes after the violence. It measures its success by how much destruction it managed to slow, and it begins again the next time the conditions for violence reassemble. The diplomats' work is necessary and honourable. But it is not the same work as the Jubilee's.

Fighting *with* peace means you do not wait for the war to end before you begin building what peace is supposed to protect. You build it while the bombs are falling. You raise the flag while the armband is being confiscated. You launch the 107-day arc the morning after the ceasefire framework is announced, because the children cannot wait for the adults to finish their accounting.

Marcus Garvey fought with peace when he built the Universal Negro Improvement Association rather than petitioning the colonial system for a seat at a table it had designed without him. The freedom-seekers of the Underground Railroad fought with peace when they crossed the Missouri River at Quindaro and built Western University — the first Black institution of higher learning west of the Mississippi — on the western frontier of free territory. Bob Marley fought with peace when he walked onto the stage at National Heroes Park with a bullet in his arm and played for 90 minutes because he had made a promise and kept it.

Cyle Larin fought with peace when he came off the bench in the 76th minute with the score against Canada and put the ball in the back of the net two minutes later. Not because he was fighting the Bosnians. Because he was fighting for the version of Canada that the people of Brampton have been building, community by community, generation by generation, on the same sovereign conviction that none of the institutional systems that define success — the major academies, the development pathways, the FIFA host city designations — have ever fully recognized and that the city keeps demonstrating anyway. The goal is the city's proof. The Jubilee is the city's summons.

What Leadership Is Being Called To Recognize

The Liberty Silver Foundation for the Arts does not administer a programme. It names a position and summons leadership to hold it.

The position is this: June 16 and September 30 are not cultural dates on a calendar that might be observed if convenient. They are civilizational obligations. June 16 carries the blood of children who were shot for demanding education. September 30 carries the grief of children who were taken and the testimony of those who survived. The 107 days between them are not a programme. They are a reckoning, renewed every year, in which the community asserts that the children's inheritance has not been forgotten and has not been forgiven away with comfortable commemoration.

Leadership is called to stand on June 16 and name what the day actually is: the anniversary of state violence against schoolchildren, now fifty years past, unrepealed in its moral claim on every government and institution that has continued, in the intervening decades, to design its systems without the children of the dispossessed at the centre. Leadership is called to stand on September 30 and hold the full weight of what that date carries without softening it into heritage tourism.

And in the 107 days between those dates, leadership is called to fight with peace — to build the institutions, activate the corridors, raise the flags, commission the music, maintain the flagpoles that no governing body can remove, and carry the One Love doctrine from this generation to the next in the same way that Garvey carried it to Marley, and Marley carried it to the world, and Buchanan carried it to the feet of Larin, and Larin carried it into the back of the net in the 78th minute of a World Cup match on home soil, and Brampton erupted in the streets because the city recognized its own.

The Flag and the Goal

FIFA removed the One Love armband from European captains in Qatar in 2022. The philosophy could not be removed. It was already planted in the ground at Emancipation Park in Brampton, on the Garvey flagpole that carries the Fawohodie in the Pan-African colours that Marcus Garvey created in 1920, the same colours that fly permanently at the Quindaro Townsite in Kansas City, where the National Park Service designated the Underground Railroad's western frontier and the site of Western University a National Historic Landmark in May 2025.

These flags do not require institutional sanction. They do not wait for FIFA's armband policy to become consistent. They fly because the community planted them. They will fly on June 16, 2027, and June 16, 2028, and every June 16 after that, in perpetuity, because the dates are not events. They are obligations. And the Liberty Silver Foundation for the Arts has named them, permanently, as the civic ground on which the conscious community of the global diaspora renews its covenant to its children.

Brampton has demonstrated what it does when the world is watching. Its players delivered Canada's first World Cup goal and Canada's first World Cup point on the world's two largest

stages the movement has encountered. The pitch has done its work. The park now takes the baton. The 107 days begin on June 16.

The Summons

The Liberty Silver Foundation for the Arts summons leadership — artists, musicians, civic institutions, community organizations, educators, spiritual elders, movement conveners, and every conscious member of the global diaspora who understands that the dates on the calendar do not respect convenience — to the position that the One Love Jubilee holds open every year from June 16 to September 30.

Not to an event at Emancipation Park. To the dates themselves. To the obligation the dates carry. To the children whose blood and whose grief and whose interrupted futures and whose extraordinary, undefeated creativity made those dates what they are. To the 107 days that the world spent on a war, which must now be answered by 107 days of building what the war was supposedly about.

One hundred and seven days of fire. One hundred and seven days of light. The mirror is in time. The baton is in the air. The Foundation is calling for hands.

None but ourselves can free our minds. And we will, every year, until every child is free.

The Liberty Silver Foundation for the Arts issues this summons on June 16, 2026 — the 50th anniversary of the Soweto Uprising, the International Day of the African Child, and the first day of the One Love Jubilee's permanent annual 107-day arc. The arc closes September 30, 2026 — Canada's National Day for Truth and Reconciliation. Brampton's Cyle Larin scored Canada's first-ever World Cup point on June 12, 2026. The spotlight turns. The arc begins.